

S.D. Mahila Mahavidyalya, Hansi
Summary of Lesson Plans of College Faculty

Name of College : Academic Session : 2017-18 Semester : Odd for the month of Sept, 2017

Class	Name of Assistant / Associate Professor	Subject	Topics/Chapters to be covered	Academic activity to be organized	Topic of Assignments/ Tests to be given to the students
B.AI st	Dr. Neelima Singh	MUSIC (I)	P- राग भूमाली की मसौत रानी और स्वारवली गीत T- पं० राव शंकर उस्ताद अलीउद्दौल रवा, विलायत रवा	Talent Show Singing and Playing Instrument	Assignments - (1) Structure of Sitar and its techniques (2) जीवनी - विलायत रवा
B.A IInd	Dr. Neelima Singh	MUSIC (I)	P- दशमोद राग T- ताल - दामरुदी द= Pt. पदमाला दोम, रंगत र and गिटार		जीवनी - उस्ताद अली जाफर रवा (2) - method of tuning of your instrument and description of the instrument
B.A IIIrd	Dr. Neelima Singh	MUSIC (I)	P- राग पुरिया दना और वसन्त P- धुन (पदादी राग) T- Origin and development of Rotation System		Assignments - origin and Development of Rotation system ① The Role of music in international cul tural Exchange

Neelima Singh
Teacher Signature

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Name of College S.D.M.M.Hansi Academic Session : 2017-18 Semester : Odd for the month of oct ,2017

Class	Name of Assistant / Associate Professor	Subject	Topics/Chapters to be covered	Academic activity to be organized	Topic of Assignments/ Tests to be given to the students
B.A Ist	Dr. Neelima Singh	MUSIC (I)	P- राग अलहदा विली वल T- Shorts Notes Halb Q- History of Indian music 12 Century	Zonal Youth Festival. की तैयारी Group song General, Group song	Test - Ektaal, Tilwara, Teen Taal
B.A IInd	Dr. Neelima Singh	MUSIC (I)	P- राग जैजवली रजारवानी गत T- Different style of Sitar Vadam (2) Swayambunad	Haryanvi, Light vocal Indian, Folka song Haryanvi	Test - method of tuning of your Instrument and description of the instrument
B.A IIIrd	Dr. Neelima Singh	MUSIC (I)	P- मियाँ की मलदर राग रजारवानी T- Origin and development of Indian orchestra, or जीवनी		Test - The Role of music in International cultural Exchange

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Name of College S.D.M.M. Hansi Academic Session : 2017-18 Semester : Odd for the month of Aug... 2017

Class	Name of Assistant / Associate Professor	Subject	Topics/Chapters to be covered	Academic activity to be organized	Topic of Assignments/ Tests to be given to the students
B.AI	Dr. Neelima Singh	MUSIC (I)	Practical - अलंकार राग - यमून रजारवानी गीत Theory - Structure of sitar and its techniques	15 August 2017 57034 गीत, Solo Song, शतन, and Group Dance	Test To
B.AI nd	Dr. Neelima Singh	MUSIC (I)	Practical - शैव शैव राग मसाल रजारवानी गीत तम - Tivara Theory - तीवरी तम Short notes Half		
B.A IIud	Dr. Neelima Singh	MUSIC (I)	P - राग तोड़ी मसाल और रजारवानी T - तीवरी or The Role of music in International cultural Exchange		

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Summary of Lesson Plans of College Faculty

Name of College : *S.D.M.M.Hansi* Academic Session : 2017-18 Semester : Odd for the month of *Nov.*, 2017

Class	Name of Assistant / Associate Professor	Subject	Topics/Chapters to be covered	Academic activity to be organized	Topic of Assignments/ Tests to be given to the students
<i>B.A 1st</i>	<i>Dr. Neelima Singh</i>	<i>MUSIC (I)</i>	<i>Practical and Theory Revision</i>		
<i>B.A 2nd</i>	<i>Dr. Neelima Singh</i>	<i>MUSIC (I)</i>	<i>Practical and Theory Revision</i>		
<i>B.A 3rd</i>	<i>Dr. Neelima Singh</i>	<i>MUSIC (I)</i>	<i>Practical and Theory Revision</i>		

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